

# Tríptico Aldebarán

(Para guitarra y voz)

## Las velas de tu partida

Score

Música: Alejandro Rodríguez

Letra: Alejandro Bruzual

♩ = Circa 56

Soprano

En-con-trar el

*mf*

Detailed description: This is the first system of the score. The soprano staff is in 4/4 time and contains the vocal line. The lyrics 'En-con-trar el' are written below the staff. The dynamic marking *mf* is placed below the staff. The guitar part is shown in the system below.

Guitar

*mf* *mp*

Detailed description: This is the guitar part for the first system. It features a complex rhythmic pattern with many sixteenth notes and rests. The dynamic markings *mf* and *mp* are placed below the staff. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes.

S

bri-llo de los sig-nos de - ja-dos en tu au - sen-cia que las pa - re - des

Detailed description: This is the second system of the score. The soprano staff continues the vocal line. The lyrics 'bri-llo de los sig-nos de - ja-dos en tu au - sen-cia que las pa - re - des' are written below the staff. A triplet of eighth notes is marked with a '3' above it.

Gtr.

II

Detailed description: This is the guitar part for the second system. It continues the complex rhythmic pattern. A second ending bracket labeled 'II' is shown above the staff. Fingering numbers (1, 2, 1, 2) are indicated below the staff.

S

guar-den un po-co el ver - bo es - con - di - do de los re - lo - jes como ofren - da de bien-ve-

Detailed description: This is the third system of the score. The soprano staff continues the vocal line. The lyrics 'guar-den un po-co el ver - bo es - con - di - do de los re - lo - jes como ofren - da de bien-ve-' are written below the staff. A triplet of eighth notes is marked with a '3' above it.

Gtr.

III

Detailed description: This is the guitar part for the third system. It continues the complex rhythmic pattern. A third ending bracket labeled 'III' is shown above the staff. Fingering numbers (0, 2, 0) are indicated below the staff.